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*Combating hate  
and intolerance,  
and  
promoting  
understanding  
through  
education.*

*How do you eat an elephant?*

## **Board president challenges all to action**

*by Jennie L. Negin*

*"There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest." Elie Wiesel*

As we've seen in the last few weeks, many of our fellow Americans--and probably some of our readers--have taken to the streets, to the airports, to the courthouses to protest perceived injustice. Maybe it was the Women's March on Washington (or Albuquerque) or the March-for-Life in Washington. Maybe it was against building a wall between the U.S. and Mexico. Or maybe it was to protest treatment of immigrants. Whether we are in concert with their view of their cause or not, it is the American way. In big and small towns, across the United States, people are finding their voice.

We can express our views in crowds or as individuals. Write a letter to a congressman or the newspaper. Post on Facebook. Speak up when you perceive an injustice. Engage in an act of kindness.

Our museum is a testimony to what happens in a society when people fail to act. We cannot allow this to happen in our country.

I am reminded of that age old question: How do you eat an elephant? The answer? One bite at a time!

How do you fight hate and intolerance and injustice? One act at a time!

## **Visiting author appreciates hospitality**

*Mary Dingee Fillmore, author of An Address in Amsterdam, an historical novel about a young Jewish woman who joins the anti-Nazi underground, visited Albuquerque on January 11, and talked about her book to an enthusiastic audience in the museum's Silvan Library & Study Center. Her letter of appreciation follows.*

Thank you for hosting my recent book talk. I was deeply impressed by your storefront operation, by the high quality of everything that was exhibited, and the beautiful bright installation. Most of all, though, I was impressed by the people—the diversity of age and every other possible factor except commitment. Commitment not just to remembering the past, but to looking at our present moment and seeing what is happening around us right now. I was so moved to see the Armenian Genocide and the Orlando shootings (not that they are comparable, just other significant events based on killing due to hatred) honored as well as the Shoah.

*see Visiting author, page 2*

# Museum board welcomes new members, elects officers

At the museum's January board meeting, Wednesday, the 18th, president Jennie Negin proposed Amber Gray-Fenner, Gloria Taradash, and Franz Joachim as members of the board. They were unanimously voted into three-year terms.

In addition, the officer slate as proposed was accepted: president, Jennie L. Negin; vice-president, Marcia Rosenstein; secretary, Linney Wix, and treasurer, Victor Raigoza. Outgoing treasurer Richard Roy has resigned from the board but has graciously agreed to be our

volunteer accountant (and we appreciate his time and expertise).

Some discussion revolved around this newsletter, and how we continue to tell our story. We agreed that our readers might like

to know not only about activities but also the folks who make them happen. So, in each issue, we will feature one or more of our volunteers as room allows. Look for profiles.

## Visiting author appreciates SW hospitality

*continued from page 1*

We gathered downstairs in your excellent library for a talk on *My Addresses in Amsterdam: The Making of a Novel* followed by questions and discussion.

Describing how I first was captivated by this subject as a Gentile born after the war with no known Dutch ancestry, we discussed how learning that I was living inside the Jewish Quarter had a powerful impact. It made the question "What would I have done?" alive for me in a completely new way — and finding a photograph of a roundup right under our windows made it even more compelling. What followed were 13 years of research (off and on) in Amsterdam and elsewhere, to search for stories of the Nazi

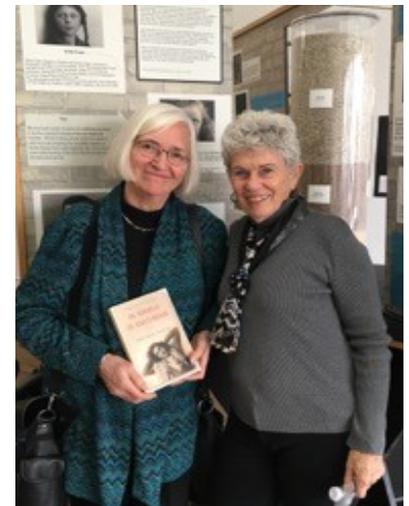
Occupation, the choices neighbors made, and how people found the courage to join the resistance. I read from *An Address in Amsterdam* — first a scene in which the young heroine, Rachel Klein, is a messenger for the underground and is trapped in basement wardrobe as the Nazis raid overhead (July 1942), then a leap backward in time so that we see her as a naïve 18 year old falling in love (May 1940). We had an excellent discussion about memory and history, and the importance of artifacts like the doll house (Hidden Treasures) in the museum.

Thanks so much again for a day I'll remember for a long time.

Mary Dingee Fillmore, [mfillmor@together.net](mailto:mfillmor@together.net)

<http://maryfillmore.com>

Book is available in independent bookstores or Amazon.



Author Mary Dingee Fillmore discusses her book with Jennie L. Negin, board president

## *The Herald*

is created four times a year by volunteers and staff of the Holocaust & Intolerance Museum of New Mexico

We have more than 1,000 persons who receive our newsletter. If you know folks who would like to receive it electronically, please ask them to contact [info@nmholocaustmuseum.org](mailto:info@nmholocaustmuseum.org). The subject line should read: Put me on your email list.

### Editors

Lyn Berner  
Marcia Rosenstein

## Amber Gray-Fenner accepts board position

Amber Gray-Fenner claims that she's always been an activist at heart – as a matter of fact she was voted the most opinionated member of her senior class in Las Vegas (NV) High School; however, she found that the demands of running a business and being a wife and mother had turned her into more of a *slacktivist*.

"I was great at advocating online or with words," she said, "but not so much of an action person. I'm also an introvert and that doesn't help get me out there either.

"The rise in hateful rhetoric and actions surrounding the 2016 presidential election and, of course, the results of that election changed everything. I decided this year I needed to be much more of a *boots on the ground* activist.

"Throughout the election I had been getting more involved by working with the League of Women Voters on the *Voter's Guide* and by volunteering at local schools to educate current and future taxpayers on the nuts and bolts of withholding, return filing, and tax fraud (as well as on tax policy and coded language in tax policy discussions). Also during the

election I began putting the word out that I was looking for additional ways to help. When a mutual friend asked if she could submit my name as a potential board member for the museum, I jumped at the opportunity.



"I'm hoping that my experience in my current job (I am an enrolled agent, or IRS licensed tax professional) will help continue to ensure that the museum remains on solid financial ground both for the current year and moving forward into the future. I'm also hoping my experience as a development director with the New Mexico BioPark Foundation can be of use with respect to both fundraising and event planning."

Amber has a tendency toward big picture, holistic thinking. "I hope that will make me valuable in helping to determine the overall direction of the museum and that the detail-oriented side of me – a learned skill – can help ensure that the board's vision for the future is implemented both effectively and economically.

"I was raised in a tradition of service to others and I am honored to have been considered for this board. I look forward to my next three years in service."



Yom Ha'shoah Remembrance  
April 23rd  
2 to 5 p.m.  
Jewish Community Center  
5520 Wyoming Blvd. NE, 87109

## Educational outreach

# Traveling Trunks created for New Mexico educators

by Leslie Lawner

Because of generous donations from the museum's fundraiser, *To Life!*, we now have four, ready-to-go *Traveling Trunks* available for loan to New Mexico educators to use when teaching about the Holocaust. Several dedicated teachers from the Holocaust Educators Network worked with museum volunteers to put together the collection including videos, posters, books, and lesson plans which the teachers can borrow to use in their classrooms. Additionally, we have a selection of books – fiction and non-fiction – available in classroom sets that the teachers can choose to include in the trunk. There is an astonishingly large amount of Holocaust-related material available for middle and high school teachers, and choosing the appropriate materials for one's students can be daunting. The network



educators who selected the materials for the trunks have chosen some of the best materials available, and the classroom teachers will not have to worry about whether there are school funds available to purchase books, films, or other resources.

We hope that the teachers using the *Traveling Trunks* will also take advantage of the on-site resources the museum has to offer, including a class visit. We can make more trunks avail-

able if there is a demand for them. Thanks to Michelle Thompson-Loyd, Barb Lazar, Susan Quintana, Raye Cohen, Ashley Becerra, Brenda Rabinowitz, Isabel Candelaria, Lyn Berner – and anyone we may have overlooked – for putting in the time to get the *Traveling Trunks* ready. Educators interested in borrowing a *Traveling Trunk*, should call the museum (505) 247-0606 to discuss pick up and delivery options.

see *Traveling Trunks*, page 8

## 4th annual institute scheduled:

# Teaching the Holocaust for Social Justice

Board members Susan Quintana and Leslie Lawner along with Manzano High School teacher Michelle Thompson-Loyd have announced a five-day seminar for teachers called *Summer Institute on Teaching the Holocaust for Social Justice* from June 12 through the 16. It is free for New Mexico teachers, grades 6 and up. The sessions help educators develop meaningful ways to teach about the Holocaust and other events involving intolerance and persecution. It includes an introduction to Jewish life and culture in pre-World War II Europe, lectures by scholars and topical experts on the Holocaust, an introduction to the *Echoes and Reflections* curriculum, and the use of digital and primary source resources,

designed to balance a teacher's need for content knowledge with student needs and district/curricular outcomes. Social justice issues in New Mexico also will be investigated. The participants will visit our museum. This program has been extremely well received by past participants, and the need to for our teachers to teach and our children to learn about the Holocaust and its lessons is more important than ever. Please share this information with any teachers you know who might be interested.

To register online, log on to [thememoriamlibrary.org/satellite-program/new-mexico](http://thememoriamlibrary.org/satellite-program/new-mexico).

For additional information, email [leslielawner@gmail.com](mailto:leslielawner@gmail.com)

# Exhibits to focus on human rights and social justice issues

by Harold Folley & Raye Cohen

For about a year, the museum has been without two of our long-time exhibits: one on slavery in America and the other on the plight of Native Americans. While they were originally removed to make display space for temporary exhibits, we later determined that the content of both exhibits required extensive updating and re-envisioning before putting them back.

The first of these, the *Slavery in America*, will no longer be limited to the horrors of slavery but will now cover the African American experience through the lens of human rights and social justice issues. Led by Dr. Daniel Taradash, the exhibit will explore the African American experience from the initial stages of slavery through the Civil War, the Jim Crow South, and the Civil Rights movement to contemporary times and the Black Lives Matter movement. This effort will include contributions by key members of our local African American community.

The exhibit on Native Americans also will focus on human rights and social justice issues that have plagued the Native American community – especially those communities in New

Mexico – since the white man’s arrival in America.

New volunteer Sara Hamon, together with Jordan Kosberg, will lead this effort.

Again, we will reach out to our local Native American communities to help us tell stories they feel most important to educate our visitors to their points of view.

Because our space is so limited, we also will rely on individuals with expertise in

creating strong visuals and succinct videos to tell these stories in the length they deserve. All of this is part of our master plan to revise what we tell and

how we want to tell it so that visitors leave with a clear understanding of our mission and core values.

The research and creation of new displays requires a great deal of time. Consequently, we are borrowing material so that both the African American and Native American exhibits have a presence in our museum while our work develops.

Anyone wishing to

help in either or both efforts should contact the museum.



Slavery in America



Education for Extinction

*A voice from the past asks:*

## Why support the Holocaust & Intolerance Museum today?

*The late David Rosenstein was an officer on the museum's board of directors. His widow, co-editor of The Herald, found a document on the home computer that was started but not finished in November of 2012, shortly before the presidential election. A child of the Depression and World War II, David grew up in Brooklyn where his playmates were Jewish, Italian, and Irish. The kids did not differentiate, although their parents did (as he later learned). The following (edited) excerpts from an article he was writing underscore reasons for supporting the museum today.*



*David Rosenstein  
1937-2014*

In January I will be 76. Early memories are of sitting huddled with my mother and brother on our apartment floor with all lights off and shades drawn listening for the sounds of German airplanes that, thank God, never came.

My parents taught me of the trials European Jewry were going through, although they watered the stories down not to overly frighten us. I learned of family members who escaped the Nazis and of those who did not.

All we playmates knew was that we were supposed to hate Hitler, Mussolini, Hirohito and their ilk. What I came to learn later on was that ... many clergy of other religions taught that we Jews had killed Jesus ... I know my parents had nothing to do with that and, to this day, cannot understand why others can feel such hatred.

It wasn't until I went to college in Wisconsin that I came face to face

with the blind ignorance and prejudice being taught throughout the United States. I discovered that some small town residents, who themselves had no experience with Jewish people, continued believing the worst stereotypes, distorting reality to support their own misconceptions. For example, a lovely elderly landlady asked to feel my forehead to see if the vestiges of Satan's horns could be felt. I was blackballed from a fraternity because, as it was put to me, my ears were too high.

Each society as it develops goes through many changes, often violent. All of us can look back, not very far in many cases, and find instances where they or those close to them have been singled out for bullying or malicious gossip.

The American experience is rife with genocidal events, not the least of which is the virtual destruction of the native population of this continent. And if we didn't kill all the

members of a conflicting civilization, we did everything we could to destroy their culture.

All that is needed for the "haters" to succeed is for good people do nothing. Like Germany in the 1930s we, unfortunately, have those in our own country who preach fear and loathing of anyone not of their own ethnicity, religion, or race. The election of 2012 has been characterized by exceptional vitriolic denunciations of our president and attacks on the voting rights of minorities that I have ever witnessed. Bullying and child abuse have become rampant. Religious fanaticism and racial tensions are more pervasive in our country than in the heyday of the K.K.K.

The election of 2008 was a milestone in our history. ... We had overcome the stereotypical denigration of minorities in our politics. America would be changed forever. Unfortunately, that was another dream, a lot like Martin Luther King's. ...

# UNM law school joins in exhibit sponsorship

Museum board member Linney Wix spearheaded our co-sponsorship with UNM School of Law of the highly acclaimed international exhibit, *Lawyers Without Rights: Jewish Lawyers in Germany under the Third Reich* at the law school.

Close to 200 persons attended the recent opening of the exhibit also sponsored in conjunction with the American Bar Association and German Federal Bar. A reception was hosted by Aleli and Brian Colón.

UNM law professor Sherri Burr gave a fascinating talk paralleling the Jews in Nazi Germany and free blacks in Colonial Virginia.

The exhibit consists of a series of panels showing the fate of Jewish judges and lawyers in Nazi Germany. While a sizable group emigrated, others went into hiding, ended up in jail, or worked in concentration camps. It will be on display until March 11.



UNM law professor Sherri Burr

## Visitors, sign in, please

We try to ask each and every visitor to our museum how they learned of us. In 2016, the majority (779) came with their school teachers on field trips. Five hundred and thirty-two individuals took notice when walking or driving by on Central, and another 168 were told about us by a family member or friend.

During the year we had several receptions for the opening of new exhibits. These were attended by 160 persons, while 150 others learned about us via the media. Ninety-three knew about us simply because they live in Albuquerque, 64 found the museum in AAA publications, and 53 were making return visits.

Not everyone indicated how he or she learned about us. The above numbers total 2,445. Our entire visitor count for 2016 (those who signed the book) is 3,643. Of those, 2,476 live in Albuquerque, 1,040 from other states, and 127 were international visitors.

## September 10th Save the date

If you had a good time at our 2016 fundraiser, be prepared to do it again. If you missed it, but heard all about it, you, too, might want to save the date.

Plans are moving ahead, and we look forward to seeing you there. We'll send more news as it becomes available.



# Traveling Trunks created for New Mexico educators *continued from page 4*

## TRUNK CONTENTS

### Books and Printed Materials

Ayer, Eleanor *Parallel Journeys*  
 Boas, Jacob *We Are Witnesses*  
 Borden, Louise *The Journey That Saved Curious George – The True Wartime Escape of Margret and H.A. Rey*  
 Bunting, Eve *Terrible Things An Allegory of the Holocaust*  
 Desbois, Father Patrick *The Holocaust by Bullets*  
 Rappaport, Doreen *Beyond Courage –The Untold Story of Jewish Resistance During the Holocaust*  
 Thomson, Ruth *Terezin – Voices From the Holocaust*  
 Volavkova, Hana, ed. ....*I Never*

*Saw Another Butterfly – Children’s Drawings and Poems from Terezin Concentration Camp 1942-1944*  
 Zapruder, Alexandra *Salvaged Pages*  
 Teacher Guide: Zusak, Marcus *The Book Thief*  
 Class Set: 30 Copies  
 Bachrach, Susan *Tell Them We Remember*  
 Chiger, Krystyna with Daniel Paisner *The Girl in the Green Sweater*  
 Levi, Primo *Survival in Auschwitz*  
 Sender, Ruth Minsky *The Cage-*  
 Zusak, Marcus *The Book Thief*

### Videos and Multi-media

*Swing Kids*  
*The Wave*  
*I’m Still Here*  
 (One Survivor Remembers – Online Access)  
*The Path to Nazi Genocide* (USHMM)  
*European Anti-Semitism From Its Origins to the Holocaust* (USHMM)  
 Poster: Nuremburg Laws  
 Resource Binder (Guidelines for Teaching the Holocaust, Teacher’s Guides for *One Survivor Remembers* and *I’m Still Here*, questions for *Tell Them We Remember*, *Swing Kids*, and *The Book Thief*, ideas for teaching the Nuremburg Laws).

## The power of personal donations

The Holocaust & Intolerance Museum of New Mexico is a 501(c)3 non-profit educational organization. We are fortunate to have received some grant funding from for specific projects but our operating funds (rent, utilities, salaries) come entirely from the donations of private individuals, folks like you. Giving USA.org reported that 71 percent of charitable giving in 2015 came from INDIVIDUALS while only 5 percent came from corporations. Foundations supplied 16 percent and 9 percent came from bequests. We are determined to steadfastly continue our work to combat hate and intolerance, and encourage understanding. Please donate:



you can use the form below ad mail it to New Mexico Holocaust & Intolerance Museum, POB 1762, Albuquerque NM 87103-1762 or donate via our website: [www.nmholocaustmuseum.org](http://www.nmholocaustmuseum.org). Remember to like us on Facebook.

<b>HOLOCAUST &amp; INTOLERANCE MUSEUM OF NEW MEXICO</b>		Mail: PO Box 1762 Albuquerque NM 87103-1762 Phone: 505.247.0606
616 CENTRAL AVENUE SW, ALBUQUERQUE NM 87102		
<i>I am happy to support the museum!</i>	<input type="checkbox"/> \$2,500 <input type="checkbox"/> \$1,000 <input type="checkbox"/> \$500 <input type="checkbox"/> \$250 <input type="checkbox"/> \$100 <input type="checkbox"/> \$50 <input type="checkbox"/> Other \$ _____	
	<input type="checkbox"/> Annual recurring gift <input type="checkbox"/> Monthly recurring gift <input type="checkbox"/> One-time gift	
	Payment method: <input type="checkbox"/> Check enclosed (payable to HIMNM) <input type="checkbox"/> Credit card	
_____ Credit card number		_____ Expiration date
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Name _____ Street _____		
City _____ State _____ Zip _____		
email _____ Phone _____		